

The tutors:

Ian Scott Massie's artistic roots lie in the British Romantic School of the 1930s and 40s. He combines the visual style and philosophy of artists such as Paul Nash and John Piper with the palette and painterly freedom of Turner and Whistler in pursuit of the personality of the landscape. He has taught art for many years and his work is in print with leading art publishers. He lives in Masham where The Gallery in the Market Square is the main outlet for his work.

Hester Cox is a renowned printmaker whose work sells in many galleries around Britain. An experienced tutor, Hester has an extensive knowledge of traditional and contemporary printing techniques.

For further details contact:
The Gallery
24 Market Place
Masham
North Yorkshire
HG4 4EB
www.mashamgallery.co.uk
01765 689554
enquiry@mashamgallery.co.uk

Terms: Deposit (non-refundable) £10 per course payable at time of booking. The balance is to reach us 3 weeks prior to the course date.

Cancellations: Persons cancelling less than three weeks before a course will be responsible for the full cost. It is regretted that deposits cannot be returned in the event of cancellation, but every effort will be made to find a replacement booking in which case refunds would be made. We regret that we cannot accept responsibility for loss or damage to pupil's property.

Arrangements can be subject to alterations. In the event of any cancellations by the organisers, charges or fees held will be fully refunded.

It is your responsibility to inform the tutor of any pre-existing medical conditions that may affect you during the course.

Ian Scott Massie



Art Courses 2010

With guest tutor
Hester Cox

Friday 5th Feb Watercolour Pencils £45
A workshop in a water soluble medium which has become increasingly popular for its versatility and ability to convey detail. Suitable for all. Materials provided.

Friday 5th Mar Drawing £40
Developing your drawing language - selecting the right materials, learning how to look and making your mark. This course provides a day of innovative and enjoyable approaches to drawing. Suitable for all.

Friday 19th Mar Introduction to Printmaking £55
Monoprint, intaglio, relief, offset, reduction, drypoint, chine colle...ever wondered what these words mean? Join printmaker Hester Cox to find out! Hester will not only explain and demonstrate some of these exciting methods but you will then get a chance to create your own images using some of these printmaking techniques. This course is suitable for complete beginners and artists who would like to explore a new medium. Materials provided.

Friday 9th April Towards Abstraction £40
Although the concept of abstract art has been with us for nearly 150 years it is little understood by many of us. Learn how it offers liberation, allows expression, and helps you play to your strengths through colour, form and texture.

Friday 16th April Colour and Form in Watercolour £40
Combining the ideas which underpin a strong composition with the constructive use of colour to create landscape and still life paintings. Suitable for all.

Friday 14th May Watercolour Beginners £40
A course covering the basic principles and materials of watercolour, showing both its flexibility and vibrancy. This course is suitable for complete beginners and artists who would like to explore a new medium.

Thursday/Friday 21st/22nd May Collagraph with Natural Materials (2 Days) £110
This two-day workshop gives participants the chance to explore this diverse method of printmaking with well-known collagraph printmaker, Hester Cox. Use a variety of natural and found materials to build a collaged plate that can be printed without the use of harsh chemicals to create a beautiful, textural image inspired by the natural landscape. Suitable for beginners and more experienced artists. Materials provided.

Friday 4th June Knife Painting with Acrylics £40
Acrylic paint is a lovely medium to paint with a knife. Its soft buttery texture allows great surface effects, subtle mixing and bold statements. Come and be amazed at what happens when you throw away the brush. Suitable for all.

Friday 18th June Painting from Photographs £40
A course which looks at photographs as an inspiration for painting, using the camera as a sketchbook and how to draw the most creative ideas from your own images.

Friday 2nd July Inspiration from the Masters £40
A days painting course exploring the techniques used by early watercolourists such as Cotman and Turner. This will be a journey through the history of watercolour and the development of the medium. Suitable for all.

The courses take place in the beautiful market town of Masham in Wensleydale, famous for its two breweries - Black Sheep and Theakston - and its annual Sheep Fair. Each course lasts from 10 am to 4 pm and there are breaks for tea, coffee and biscuits and an excellent buffet lunch which is included in the course payment.

The venue is usually Masham's Methodist Church Hall, Park Street. Masham is easily reached by following the A6108 from Ripon or Leyburn or the B6267 from the A1 and Thirsk. The hall is behind the Methodist Church on Park Street. There is ample free parking.

Should you wish to stay in Masham or enjoy a meal before leaving for home please ask for details. Masham has an excellent range of accommodation and restaurants. A list of required materials is available on www.mashamgallery.co.uk and will be sent with your letter of confirmation.

Please return to:
Ian Scott Massie,
c/o The Gallery, 24, Market Place, Masham,
N. Yorks. HG4 4EB. Tel: 01765 689554
e-mail: enquiry@mashamgallery.co.uk
Please book me a place on the following courses: (tick as appropriate):

- Friday 5th Feb Watercolour Pencils £45
- Friday 5th Mar Drawing £40
- Friday 19th Mar Intro to Printmaking £55
- Friday 9th April Towards Abstraction £40
- Friday 16th April Colour and form in watercolour £40
- Friday 14th May Watercolour Beginners £40
- Thursday/Friday 21st/22nd May Collagraph with Natural Materials (2 Days) £110
- Friday 4th June Knife Painting with Acrylics £40
- Friday 18th June Painting from Photographs £40
- Friday 2nd July Inspiration from the Masters £40

Name: _____

Address: _____

Postcode: _____

Tel: _____

Email: _____

Deposit: £10 per course.

Deposit/Fees enclosed: _____
(Cheques made payable to Ian Scott Massie)

I agree to the terms overleaf:

Signed: _____

Please let us know of any special dietary requirements.